# TC update

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# Technical Committee



- Meets 3 times a year
- Discusses issues affecting the take-up and operation of DAB ensembles
- Maintains the DAB standards to ensure they are accurate and useful
- Develops new rules and guidance about the use of DAB features
- Designs new specifications for features that will help DAB adoption

# Interoperability Workshops



- We have held 5 hands-on workshops
  - Hosted each November by IRT (German broadcasters R&D organisation) in Munich
  - A chance for members to test their new implementations
  - Attended by broadcasters, equipment makers, car manufacturers, etc
  - Last year's topics included
    - DABv2 ensembles
    - Non-Latin text
    - Service following, dynamic hard and soft links, dead links
    - Ensemble reconfigurations and regionalisation
    - Service list management and service component information
    - Announcements and alarms
    - SPI programme information and station logos

# Open Mobile Radio Interface

- A specification to allow developers to design attractive apps using DAB in smart devices
- Example code available for dongles and the LG Stylus smartphone
- Wraps up the DAB specifics so that the developer just has to concentrate on a great app


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# Solution for all text labels

- Defines the framework for using non-Latin text
- Additional signalling field to provide key complexity indicators
- Regional profiles concept to define scope and limits for particular markets
  - New profiles are straightforward to define, but need to be created by the broadcasters, regulators and receiver makers based in the markets themselves


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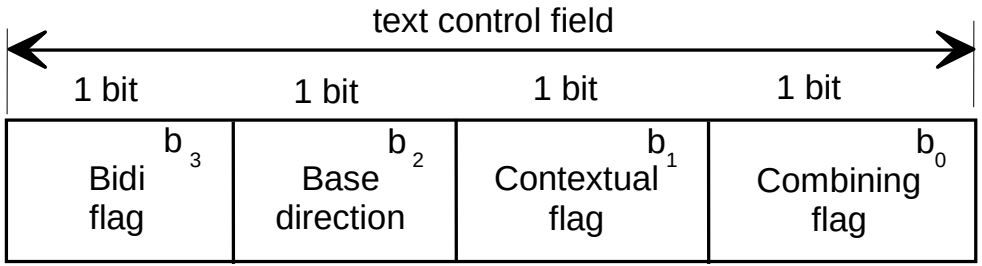
# Additional signalling for each label



- Text control field




- Provides key information
  - base direction: tells the receiver to display the text LTR or RTL
  - “complexity” flags to indicate the rendering capabilities needed for each label
    - Bidirectional text (i.e. both LTR and RTL in the same label)
    - Contextual characters (i.e. glyph changes with position)
    - Combining characters (i.e. glyph is composed of different parts)

# Regional profiles



- Define what will be transmitted – complexity, character ranges
- Define what capabilities receivers require
  - Renderers, glyph sets
  - May be used for market requirements regulations
- Three profiles so far defined
  - Latin — abcdef…
  - Full Europe (Latin, Greek, Cyrillic) — abcdef… αβγδεζ… ЖЩЙЯЮ…
  - ASBU (Arabic, Latin) — جسدضغڭ abcdef…
- Further profiles for additional markets are easy to add once agreed

# ETI Library



- World DAB has offered an ETI Library to its members for several years
- Upgrading this facility is underway
  - Making it easier and quicker to upload files
  - Providing standard analysis to generate more metadata
- Helps manufacturers try out new products and services without having to travel the globe

# Automotive applications



- The Carison Task Force has developed the framework for a car-maker communication application
  - Allows manufacturers to send important information to their cars via DAB, thus reaching harder-to-find customers
- The TC has discussed service following from one DAB ensemble to another and from DAB to FM
  - Timing issues for seamless audio implementations
  - Cross-border issues