

# VOV / WorldDMB Workshop on Digital Radio Technologies

27-29 July 2013 The Melia Hotel & VOV HQ Building, Hanoi, Vietnam



#### Supported by



#### **DAB+ Content Generation**

Friday 26 July 2013, Session 4 Mr. Wilson Ng, Digital Systems Engineer



#### Overview

Purpose

**DAB+ Data Content** 

Integration

#### Purpose

Enhance the Stations Image

Engage with the listener



## **DAB+ Data Content**



Text Messages

Slideshow

Electronic Programme Guide

#### **Text Labels**

Simple and effective

128 characters per message

Almost all DAB+ receivers can display DLS

Good receivers display whole message so consumers can read these quickly

Text Labels are not synced with audio

DLS+ is a more advance version of DLS







# Enhance Stations Image – Engage with listeners

Song Title and Artist

Current Program Information, Station slogans

Additional Information – Weather, Traffic, Racing results, News

Competitions, URLS









#### More Advance Labels

Able to store information on receivers

No need to wait for important information

User's pick what they want

## **Electronic Program Guide**

Useful tool for promotion of programs, talent, content

Currently only used by some broadcasters.



## Examples of EPG on a receiver







#### Slideshow



Add visual element to radio adverts

Standalone advertising during music or spoken content items

**Station Branding** 

Information – eg Traffic and weather reports

Race / betting and stock market information

Local news, happenings, community events



## Enhance Station Image – Engage with listeners











# Enhance Station Image – Engage with listeners









## SEVERE THUNDERSTORM WARNING - MELBOURNE AREA for LARGEHAILSTONES

For people in parts of the Western, Geelong and Bellarine Peninsula and Port Phillip Local Warning Areas





#### SYDNEY'S AIR QUALITY

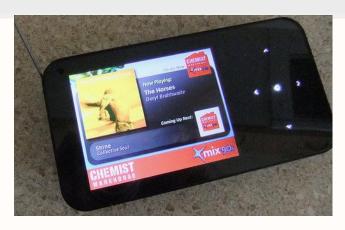
Pollution Leve		Region	Pollution I	RPI	
HIGH		Sydney			
		Central East	Low	12	
MEDIUM		North West	Low	9	
		South West	Low	11	
LOW	LOW: pollution index from 0 to 24 MEDIUM: pollution index from 25 to 49 HIGH: pollution index 50 or higher				
	http://www.environment.nsw.gov.au				

## DAB+ Slideshow on receivers









## **Animated Slideshow (APNG)**

The DAB/DAB+ Slideshow specification supports JPEG, PNG and APNG images.

APNG is used to provide simple animations



Radar Radio.
Breaking new sound.

RADAR

radarradio.com.au

RET ON IT

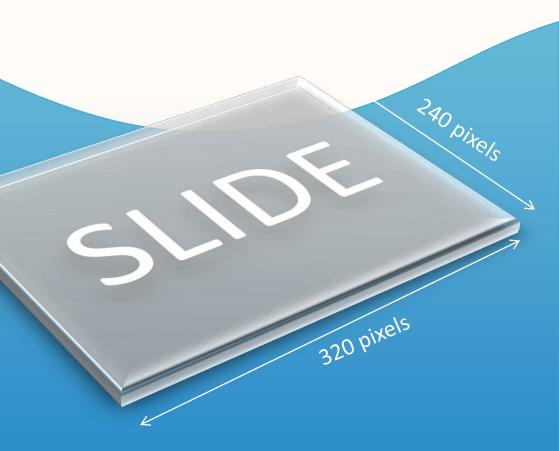
#### **Dimensions**

320 pixels wide

240 pixels high

Ideally less than 23 kilobytes filesize

Guideline Document Issued to Australian Broadcasters that recommend following this standard



# DAB+ Specification Allows Slideshow Development

**JPEG** 

Mature technology

Wide support

Easy implementation

Does not support animation

Great for still images

Perfect for Photographs

PNG/APNG

Very good support

Valid MIME type

Very efficient animation capabilities

Great for simple animations

Perfect for text / line graphics

## Slideshow Implementation Issues



This is an example text. Go ahead and replace it with your own text.

CRA recommends that it is best to maintain standardised formatting across the radio stations

The slideshow spec <u>highly</u> recommends "landscape" orientation of slides

This will ease technical uncertainties when manufacturers implement slideshow on receivers

### **Key Points**

Needs to be a constant stream of slides to make things interesting

Just one slide can make things appear too static

Example: Track now playing and album cover information



#### Carousels

We've found the best solution is to have a carousel of constantly rotating slides

Constant stream of information

In the example of the album cover, it becomes one of the slides inserted into that carousel.

Ensures repetition of "new" slides all the time including fillers and advertising content even when the updates stop



### Integration



#### **Station Content**

Is always Dynamic, Always Changing

Themed

Presents a message

## **Updating Data Content**

Relying on manual updates – not the best way to go – often gets forgotten

Content gets stale, user experience diminishes, technology gets rubbished





## **Updating Data Content**

The process HAS to be automated

Ensure constant stream of PAD data

Keeps content fresh and ever changing – users know there will always be something new when they look at their screen

For this, some sort of automation / content management software is required

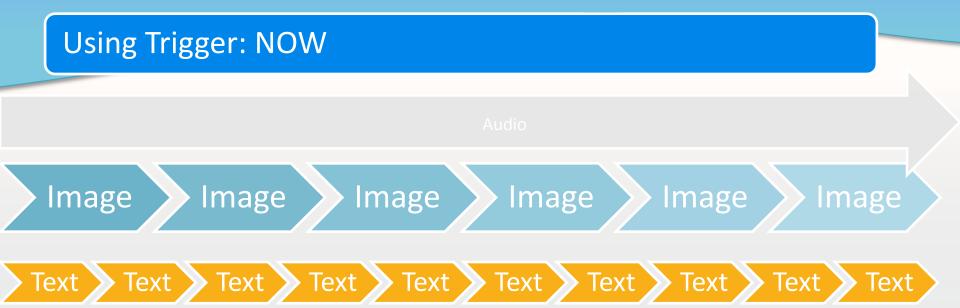
#### **Current Scheduler Considerations**

Often no need to invest in new playout system

Multiplexer systems and playout systems vary in terms of data interfaces

There will need to be some sort of interfacing "PAD Server" software in the middle – take content and triggers from playout, send to DAB+ data servers

#### Other Scheduler Considerations

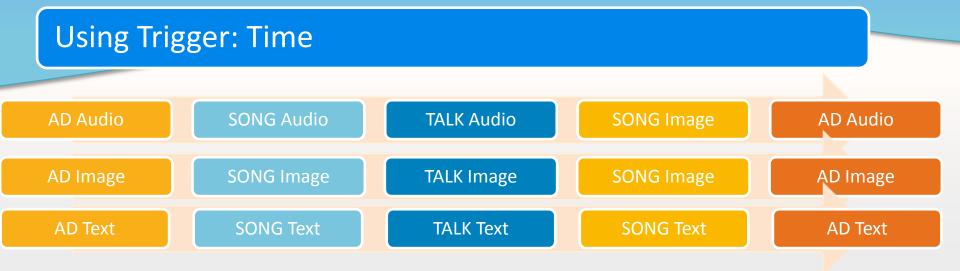


Receiver displays the data as soon as it receives it.

Ideal for News and talk type stations where the it require audio and program associated data to be synced

Requires more bandwidth from the audio service which will reduce the quality of audio

#### Other Scheduler Considerations

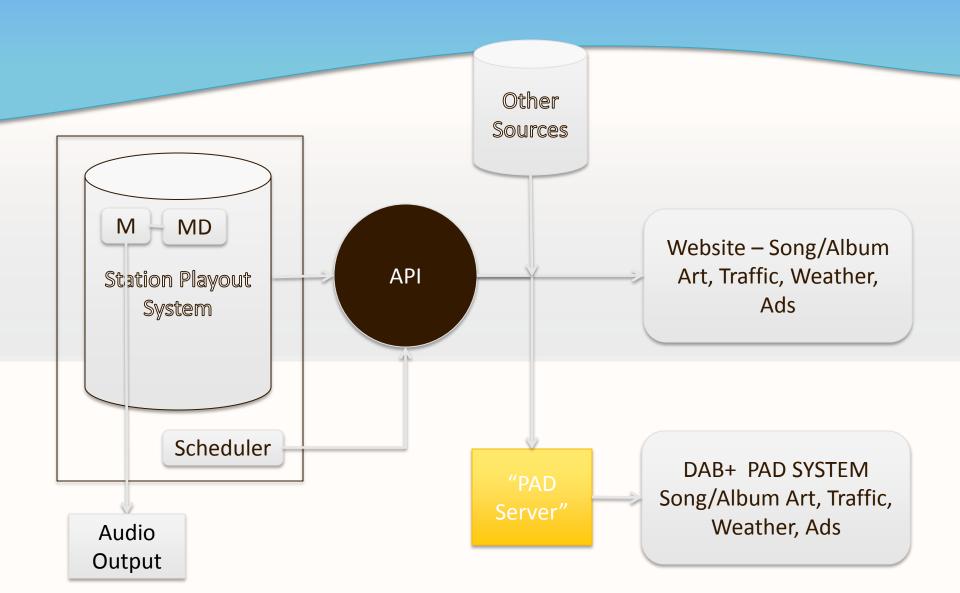


DAB+ Broadcasts all images throughout the day and the receiver does not display until it is triggered by the DAB ensemble time.

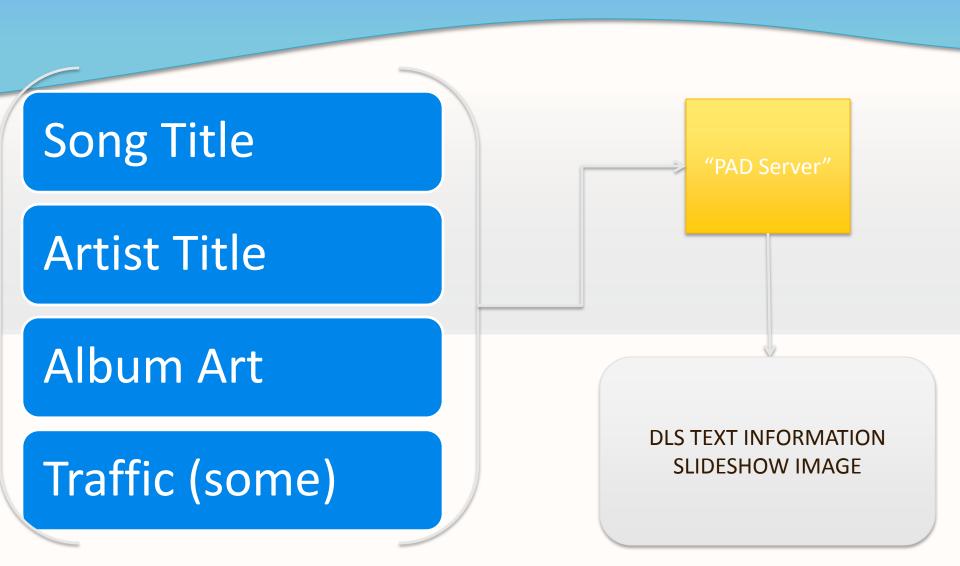
Ideal for segments that can be reinforced by Images and text

Lower bandwidth for data is required as images are sent before hand.

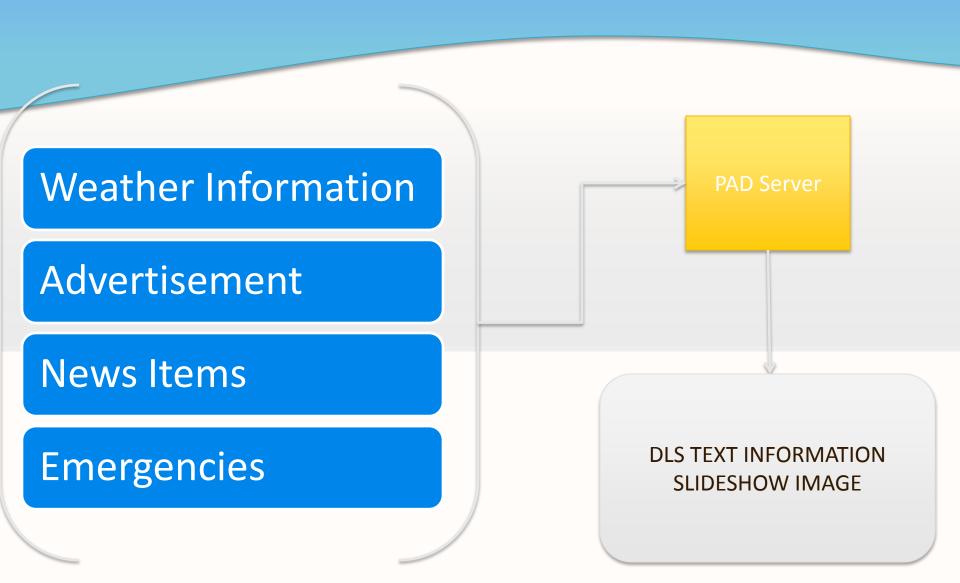
### Scheduler System Layout



### Studio Play-out System



#### **Other Sources**

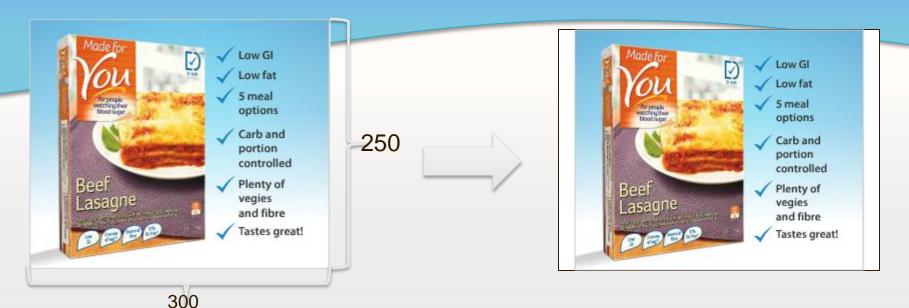


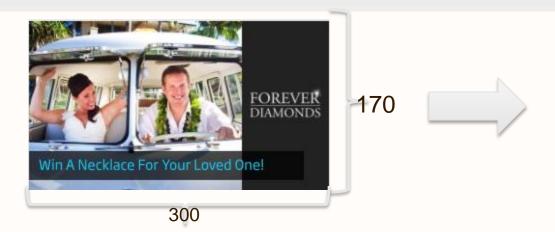
## **Using Website content**

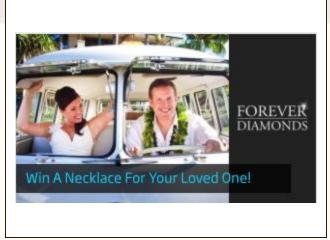


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#### What can be used from the Website?

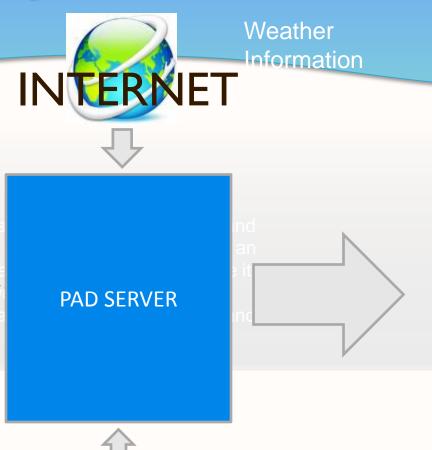






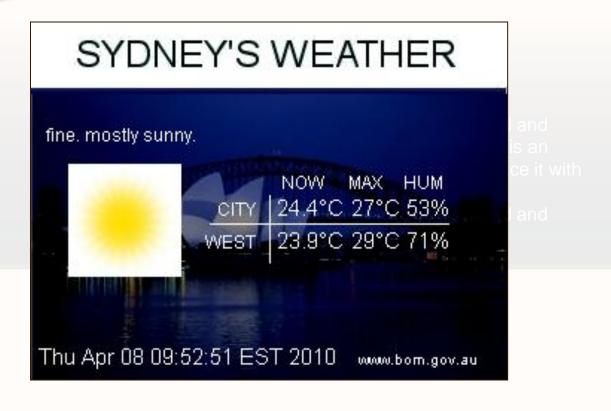
## Sample: Generating Dynamic Slideshow





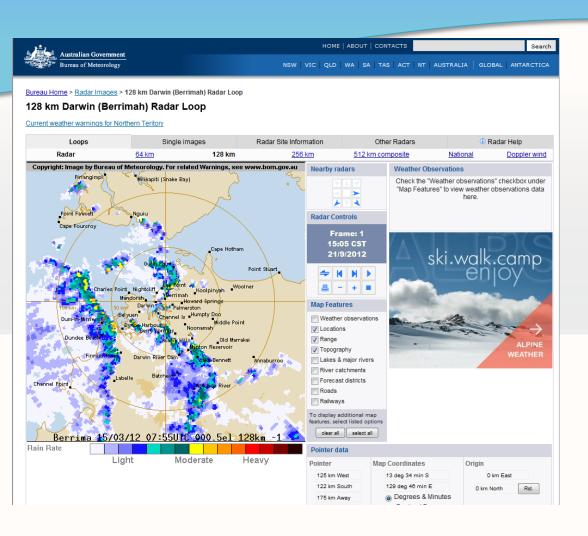
OTHER SOURCES

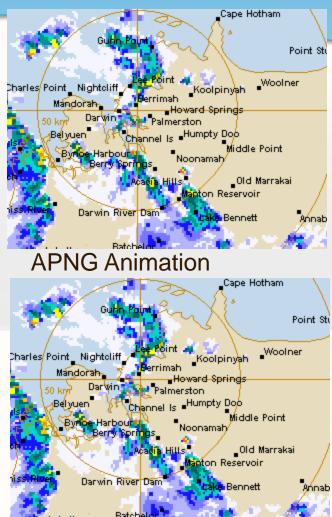
## Sample: Generating Dynamic Slideshow



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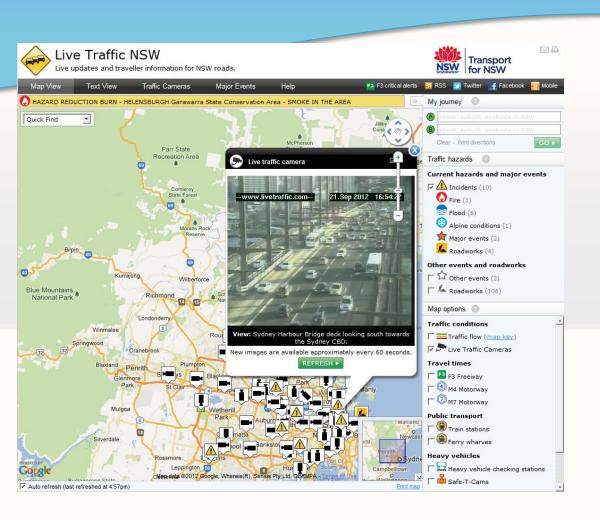
#### Examples





Single Frame

### Examples



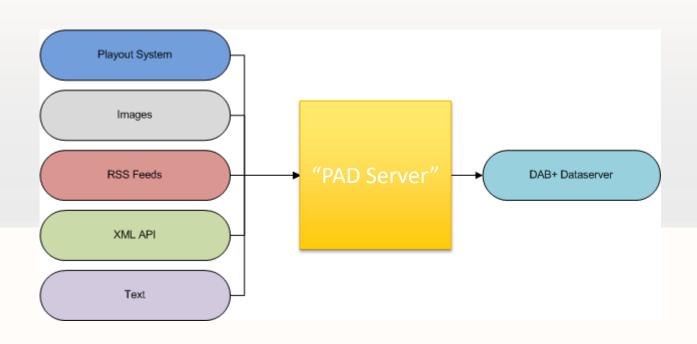


## Examples: Adding interactivity





## In Summary for Integration



PAD Server Software

#### **Providers**

#### SOFTWARE PROVIDED BY MULTIPLEXER







uniqueinteractive







ANY QUESTIONS?

